

Name: Samuel **Kevin Todd**

Education:

- 1993** Master of Fine Arts, Tasmanian School of Art, University of Tasmania, Hobart.
1990 Bachelor of Fine Arts with Honours, Tasmanian School of Art, Hobart.
1989 Bachelor of Arts (Visual Arts), Sydney College of the Arts.
1981 Certificate in Civil and Municipal Engineering, B.I.E.T.

Employment:

- 1997-** Senior Lecturer/Program Leader, University of the Sunshine Coast, Queensland.
1994-97 Working independently as an artist/designer.
1995 Consultant Artist, Hijjas Kasturi Associates, Architects, Kuala Lumpur, Malaysia.
1994 Lecturer in digital art, Tasmanian School of Art, Launceston.
1993 Head of the Printmedia Department, Tasmanian School of Art, Launceston.
1991-92 Lecturer in Photography, Tasmanian School of Art, Hobart.
1990 Teacher of Information Technology, Rosny College, Hobart.
1981-89 Working as a design draftsman and project manager in the UK, NZ and Australia.
1978-81 Apprenticeship as a design draftsman, Cork, Ireland.

Solo Exhibitions:

- 2012** ***the nature of perfection***
 1shanthiroad Gallery, Bangalore, India.
- 2010/11** ***too perfect to be natural***
 Ruth S Harley University Centre Gallery, Adelphi University, New York.
 Millersville University, Millersville PA, USA.
- 2007** ***with(in).***
 24 Hour Art, Darwin, Northern Territory, Australia.
 Museum of Brisbane, Queensland.
- 2004** ***The Organic Rationalist.***
 New Greenham Arts, Newbury, England.
- 2000** ***The Space Between.***
 Brisbane City Gallery, Queensland.
- 1999** ***Topographies - landscapes of the imagination.***
 The Australian Museum, Sydney.
 Noosa Regional Gallery, Queensland.
- 1996** ***Shifting paradigms/ Self portraits.***
 The Substation Gallery, Singapore.
- 1994** ***Anatomies.***
 Australian Centre for Contemporary Art, Melbourne.
 Experimental Art Foundation, Adelaide.
 Artspace, Auckland, New Zealand.
Defining Utopia
 Forum Gallery, Vancouver, Canada.
- 1992/93** ***Cartographies,***
 Chameleon Gallery, Hobart, Tasmania.
 Arthouse, Launceston, Tasmania.
 Australian Centre for Photography, Sydney.

Perc Tucker Regional Gallery, Townsville, Queensland.
Perth Institute of Contemporary Art.

1989 ***Grid / Navigate / Arrive / Photograph.***
Images Gallery, Sydney.

Group Exhibitions:

2010 ***Designing for Children***
IDC, Indian Institute of Technology Bombay, India.

2005 ***International Year of Physics Art Prize***
Macquarie University, Sydney, NSW.

2005 ***Meteorologic Phenomena***
Wave Hill, New York, USA

2004 ***Temperature: Contemporary Queensland Sculpture***
Museum of Brisbane, Queensland.

2001- 03 ***Paper as Object***
Noosa Regional Gallery, Queensland.
Craft Queensland Gallery, Brisbane.
The Cotton Store, Darling Harbour, Sydney.
+ 8 other regional galleries in Australia.

2000 ***Skin Deep.***
Takaka Porirua Museum, Porirua, New Zealand.

2000/02 ***Art and Land.***
Chiang Mai University Gallery, Thailand.
Silpakorn University Art Gallery, Thailand.
Art and Culture Museum, Khon Kaen University, Thailand.
Lao Cultural Hall, Vientiane, Laos.
Metropolitan Museum of Manila, The Philippines
Gold Coast City Gallery, Queensland.
Art Museum, University of South Australia, Adelaide.
Plimsoll Gallery, Tasmanian School of Art, Hobart.

1997/98 ***Sea.***
Tasmanian Museum and Art Gallery, Hobart.
Burnie Art Centre, Tasmania

1996/97 ***Above and Beyond.***
Australian Centre for Contemporary Art, Melbourne.
Institute of Modern Art, Brisbane.
24hr Art, Darwin.
Centre for Contemporary Art, Canberra.
Contemporary Art Centre of South Australia, Adelaide.

1996/98 ***Dualisms #2*** - Collaboration with textile artist Sarah Lindsay.
University Gallery, Launceston and 4 regional galleries in Tasmania.
The Victorian Craft Centre, Melbourne.
The Jam Factory and Design Centre, Adelaide.
Craftwest Gallery, Perth.
Gippsland Art Gallery, Sale, Victoria.
Warrnambool Regional Gallery, Victoria.
Mildura Arts Centre, Victoria.

- 1995** ***Towards International Cultural Understanding.***
Australian High Commission, Kuala Lumpur, Malaysia.
Weird Science.
Australian Centre, Manila, The Philippines.
- 1994** ***Artists Thinking About Science.***
The Great Australian Science Show, Melbourne, Sydney, Brisbane.
- 1993** ***Trans Global Fax Performance.***
Fotofeis, Scottish International Festival of Photography.
Antarctic Solstice Exhibition.
Macquarie Island, Davis, Casey and Mawson - Australian Antarctic Bases.
The Quilt Form - Collaboration textile artist John Corbett.
University Gallery, Launceston, and 12 regional centers in Tasmania.
- 1992-94** ***Location***
Australian Centre for Contemporary Art, Melbourne.
University of South Australia Museum of Art, Adelaide.
Artspace, Sydney.
Tokyo Metropolitan Art Space, Tokyo.
National Museum of Indonesia, Jakarta.
Metropolitan Museum of Manila, The Philippines.
National Gallery of Thailand, Bangkok.
National Gallery of Malaysia, Kuala Lumpur
- 1992** ***Fact.***
Chameleon Gallery, Hobart.
Australian Centre for Contemporary Art, Melbourne.
- 1991** ***International Invitational.***
Benham Studio, Seattle, Washington, USA.
- 1989** ***The Bicentennial Documentary Project.***
Newcastle Region Art Gallery, NSW.
Penrith Regional Art Gallery, NSW.
Parks.
The Mitchell Library, Sydney.
- Art and architecture:**
- 2008** Public artwork, Nundah Community Health Centre, Brisbane.
- 2006** Art-built-in project, Education Queensland, MCSH Mooloolaba.
- 2005** Public artwork, Kelvin Grove State College Junior School, Brisbane.
- 2005** Public artwork, Brisbane Cricket Ground (The Gabba), Queensland
- 2004** Public artwork, Western Districts Courthouse, Inala, Queensland.
- 2003** Public artwork, CSIT, Mooloolaba, Queensland.
- 2001** Public artwork, Princess Alexandra Hospital, Brisbane.
- 2000** Public artwork, Roma St., Courthouse, Brisbane
- 1999** Public artwork, Cathedral Place, Brisbane.
- 1996** Public artwork, Community Health Centre, Glenorchy, Tasmania.
- 1995** Consultant Artist, Hijjas Kasturi Associates, Architects, KL, Malaysia.
Development of cultural component, new Kuala Lumpur International Airport.
Development of artworks, new Telecom Malaysia office tower, Kuala Lumpur.
- 1994** Public artwork, Government Analyst Laboratories, Hobart.

1993/94 Member of the design team, Futures Technology Centre, Hobart.
 Consultant to Arts Tasmania, Art for Public Buildings scheme.
 Consultant to Works Tasmania, Hobart Magistrates Court.

Residency, etc:

2012 Artist-in-residence, 1shanthiroad Gallery, Bangalore, India.
2012 Post graduate supervisor, scholarship student, IIT Bombay, India.
2008 Visiting scholar, Centre for Irish Studies, New York University.
2006 Artist-in-residence, Mountain Creek State High School, Mooloolaba, Qld.
2004 Artist-in-residence, New Greenham Arts, Newbury, England.
2001/02 Visiting Professor, State University of New York, Cortland.
2001 Artist-in-residence, Sirius Arts Centre, Cobh, co. Cork, Ireland.
2000/01 Partnership project, Australian Pulp and Paper Institute, Monash University, Melbourne.
1998/99 Partnership project, the Australian Museum, Sydney.
1997 Visiting artist, School of Art and Design, James Cook Uni. Townsville, Queensland.
1995 Artist-in-residence, Institut Teknologi Mara, Malaysia.
1994 Artist-in-residence. Holman Clinic, Launceston General Hospital, Tasmania.

Conference, etc:

2012 Public lecture, Indian Institute of Interior Architects, Pune, India.
2011 Conference paper, ISEA2011, Istanbul, Turkey.
2011 Conference paper, International Society for the Arts in Society Conference, Berlin, Germany.
2010 Lecture, International Colloquium, St Joseph's University, Long Island, New York
2010 Finalist, International Journal of the Arts in Society Award.
2010 Public lecture, Melbourne Irish Studies Seminar Series, University of Melbourne.
2010 Conference paper, Designing for Children Conference, Indian Institute of Technology, Bombay.
2010 Lecture and workshop, Srishti School of Art and Design, Bangalore, India.
2009 Conference paper, Double Dialogues Conference, Victorian College of the Arts and Music, Melbourne.
2009 Lecture, International Colloquium, St Joseph's University, Long Island, New York.
2009 Lecture, State University of New York, Plattsburgh, New York.
2009 Lecture, Design School, University of Applied Science, Augsburg, Germany.
2009 Conference paper, International Society for the Arts in Society Conference, Venice, Italy.
2009 Conference paper, Australian Historical Association Conference, Queensland
2008 Public lecture, Centre for Irish Studies, New York University.
2008 Lecture, State University of New York, New Paltz.
2008 Lecture, Adelphi University, New York.
2007 Lecture, artists-in-schools program, Museum of Brisbane.
2007 *With(in)* artist talk, 24HrArt, Darwin.
2004 Seminar Presentation, New Greenham Arts, Newbury, England.
2004 Public Lecture, Centre for Irish Studies, National University of Ireland, Galway.
2001 Public lecture, State University of New York, Cortland, USA.
2000 Conference paper, Image into Identity conference, University of Hull, UK.
2000 Public lecture, Metropolitan Museum of Manila, The Philippines.
2000 Curriculum development consultant, UNS, Solo, Java, Indonesia.
1999 Public lecture, Australian Museum Society, Sydney.
1998 Conference paper with Dr. Chris McConville, *10th Irish /Australian Conference*, LaTrobe University.
1997 Paper, *Arts Medicine* seminar, Liverpool Hospital, NSW

Public lecture, School of Art and Design, James Cook University, Townsville, Queensland.

Public lecture, Perc Tucker Regional Gallery, Townsville, Queensland.

1996 Public lecture, La Salle SIA School of Art, Singapore.

Paper, Community and Cultural Development Symposium, Adelaide.

1995 Paper, *International Conference on Digital Imaging*, ITM, Shah Alam, Malaysia

1995 Public lecture, La Salle SIA School of Art, Singapore.

1993 Curator of the *Antarctic Solstice Exhibition*.

Public Lecture, Perc Tucker Regional Gallery, Townsville, Queensland.

Grants and funding:

2011 Established Artist Grant, Visual Arts Board, Australia Council.

2007 National Association for the Visual Arts (Australia) grant.

2005 Research Grant, University of the Sunshine Coast, Queensland.

2003 Arts Council of England, project grant (with New Greenham Arts).

2001 Australia Council grant, New Media Arts Fund.

1999 Professional development grant, Arts Office, Queensland.

1998 Australia Council partnership grant (with the Australian Museum).

1997 Research Grant, University of the Sunshine Coast, Queensland.

1996 Project grant, Arts Tasmania.

Travel grant, Australian High Commission, Singapore.

1995 Residency grant, Asialink, University of Melbourne.

1993 Project grant, Arts Tasmania.

1992 Project grant, Australian Network for Art and Technology, Adelaide.

1992/93 Commonwealth Postgraduate Award.

1989 Dobell Foundation Scholarship, Sydney College of the Arts.

Bibliography:

Madhukar, Jayanthi Present Perfect, The Bangalore Mirror, Bangalore, India, July 2 2012, p 20.

Todd. K Too Perfect to be Natural: Digital Art and the Quest for Perfection. International Journal of the Arts in Society, Volume 6, Issue 3, pp. 75 -90, 2012

Todd. K the nature of (in) perfection <http://isea2011.sabanciuniv.edu/paper/nature-perfection>

Todd. K Locating the Neva: art and history, Double Dialogues Journal, Issue 13, Summer 2010/11.

Todd. K too perfect to be natural. Catalogue, Adelphi University, Long Island, New York, USA, 2010.

Todd. K Process and (As) Community in Public Art: Audience Participation in Creating Art, Place and Meaning. International Journal of the Arts in Society, Volume 4, Issue 5, pp.505-522. 2010.

Todd. K Public Art: A Case Study at Nundah Community Health Centre, Queensland. Australasian Medical Journal 2009, 1, 10, 115-120.

Spielman, S. with(in). Catalogue, Museum of Brisbane 2007.

Moor, Andrew. Colours of Architecture: Coloured Glass in Contemporary Buildings, Mitchell Beazley, London 2006.

Kelly, S. Multi-valency rules ok. Artlink Magazine, Vol 26, No3, September 2006.

Klaosen, D Claiming Ground: twenty-five years of Tasmania's Art for Public Buildings Scheme Quintus, Hobart, Tasmania. 2005

McGregor, J. Meteorologic Phenomena. Catalogue, Wave Hill Glyndor Gallery, New York. 2005

Kelly, S. The Organic Rationalist. Catalogue, New Greenham Arts, Newbury, England. 2004

Spielman, S. Temperature. Catalogue, Museum of Brisbane 2004

Armitstead, J. Integration: art and architecture. Public Art + Practice: East and West, IS Publishing,

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- Bingham, M. Sculpture for Dead. The Saturday Mercury, Tasmania, Nov. 30, 2002.
- Felle, T. Sculptor to Honour Transportees. The Irish Echo, Sydney, Nov. 7 2002.
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- Todd, K., Loo, E., Curriculum Development at UNS, Solo, Indonesia.
Morgan, F. Asia Pacific Media Educator, Issue 8, January-June 2000.
- Osorio, D. Images of a Sunburned Country. The Manila Times, July 31, 2000.
- Bermudez, D The Land Makes the Man. The Daily Tribune, Manila, The Philippines, July 29,2000
Art and Land. Interview, @Breakfast, ABS-CBN Channel 2, Manila, The Philippines, July 28, 2000.
- Wilson, K.. Art and Land. Catalogue, Noosa Regional Gallery, 2000.
- Hansen, D. The Space Between. Catalogue, Brisbane City Gallery, 2000.
- Tascon, P, Todd, K. Cartographies. Catalogue, The Australian Museum, Sydney, 1999.
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- Daw, R. Building on Nothing. FiberArts Magazine, Mar/Apr 1998.
- Daw, R. Magnetic Resonance. Artlink Magazine, Vol 17, No2, June 1997.
- Stephens, A. New Ways to Question. The Age, Melbourne, August 22, 1996.
Above and Beyond. Catalogue, Australian Centre for Contemporary Art, Melbourne, 1996.
Dualisms 2. Catalogue, Tasmanian Museum and Art Gallery 1996
- Wee, L. The Body Electric. The Straits Times, Singapore, August 7, 1996.
Towards International Cultural Understanding. Catalogue, ITM, Shah Alam, Malaysia.1995
Eastern and Western Values Seen Through Art. New Straits Times, Kuala Lumpur, Malaysia, June 3 1995.
- Ooi, V. Bound by a Common Ground. The Star, Kuala Lumpur., Malaysia, May 25, 1995.
- McCulloch, S. Bridges Through Art, Asian Art News, 1995.
Quilt Form. Catalogue, University of Tasmania, 1994.
- O'Halloran, D. Doorway to a New World. The Advertiser, Adelaide, November 1, 1994.
- O'Halloran, D. Artists Thinking About Science. Catalogue, Australian Network for Art and Technology, 1994
Fridge Door. ABC TV, September 2, 1994.
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Anatomies. Catalogue, Artspace, Auckland, New Zealand, 1994.
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- Pos, M. Cartographies. The Saturday Mercury, Hobart, November 27, 1992.
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The Bicentennial Documentary Project. Catalogue, Mitchell Library, Sydney, 1989